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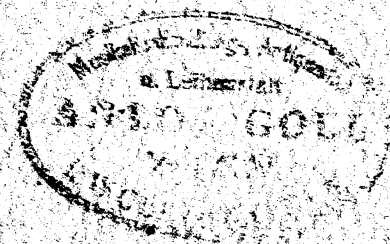
Brüll Op 14  
Trio f. Fr., Vl. u. Cello

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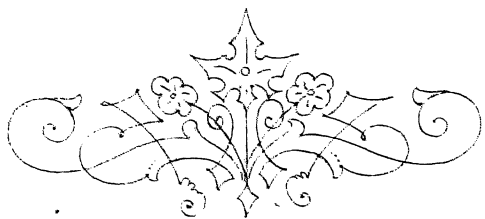
für Pianoforte, Violine und Violoncello  
componirt

von

**JOHANNES BRÜLL.**

Op. 14.

Pr. M. 7, 50.



Eigenthum des Verlegers für alle Länder.

LEIPZIG, VERLAG von F. E. C. LEUCKART  
(Constantin Sander).

F. E. C. L. 2577.



# TRIO.

Ignaz Brüll, Op. 14.

**Violino.** *Allegro moderato. M. M.  $\text{♩} = 126$*   
*p ma marcato*

**Violoncello.** *Allegro moderato.*  
*pp*

**Pianoforte.** *Allegro moderato.*  
*pp*

*cresc. mf*

*cresc. mf*

*crescendo*

*ff*

*pesante marc.*

*ff*

*ff*

*pesante marc.*

*ff*

tr. *a tempo*  
rit. *a tempo*  
rit. *a tempo*  
rit. *fp*  
con Ped.

*dim.* *dim.* *dim.*

*dolce*

*mf dolce*

*riten.*

*a tempo*

*p*

*a tempo*

*espressivo*

*espressivo*

*p*

*dim*



First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure of the middle staff is marked *mf*. The first measure of the bottom staff is also marked *mf*. The system ends with a repeat sign.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The key signature has two flats. The time signature is 3/4. The first measure of the top staff is marked *mf cresc.*. The first measure of the middle staff is marked *cresc.*. The first measure of the bottom staff is marked *cresc.*. The system ends with a repeat sign.

Third system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The key signature has two flats. The time signature is 3/4. The first measure of the top staff is marked *f*. The first measure of the middle staff is marked *f*. The first measure of the bottom staff is marked *f*. The system ends with a repeat sign.

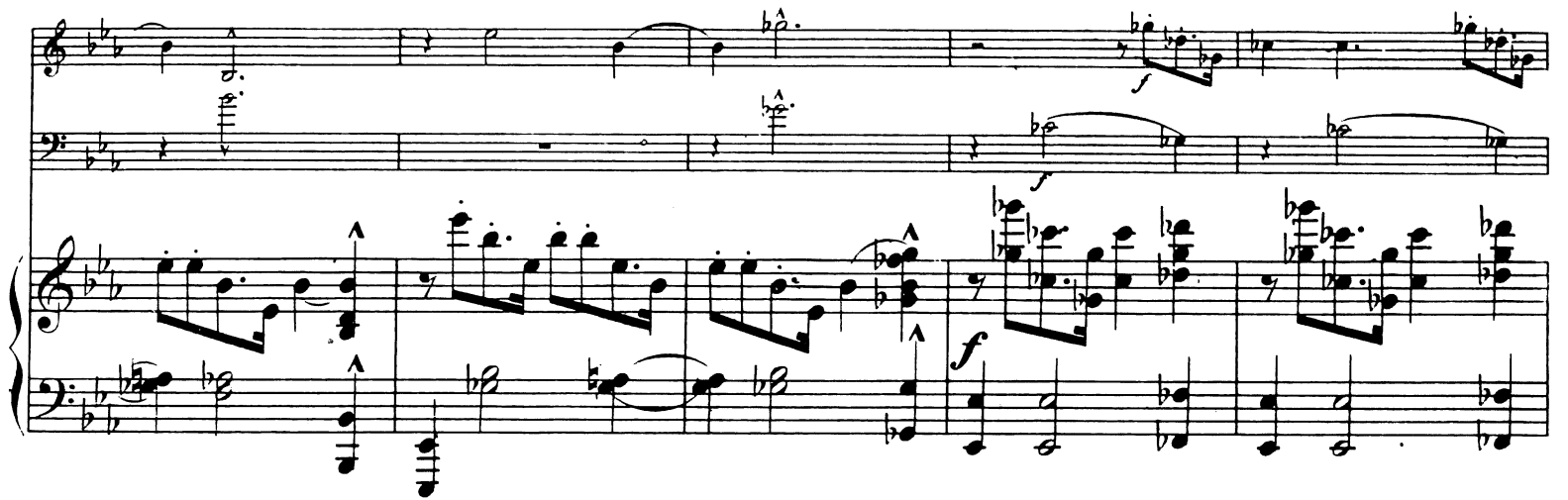
Fourth system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The key signature has two flats. The time signature is 3/4. The first measure of the top staff is marked *p*. The first measure of the middle staff is marked *p*. The first measure of the bottom staff is marked *p*. The system ends with a repeat sign.



This image displays a page of musical notation, likely for a piano or harpsichord. The score is organized into several systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation includes various musical elements: dynamics such as *pp* (pianissimo), *p* (piano), and *espress.* (espressivo); tempo markings including *rit.* (ritardando) and *a tempo*; and articulation like accents and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as expressive melodic lines. The overall style is characteristic of late 18th or early 19th-century musical notation.

*poco più animato* (♩ = 160)

First system of musical notation. It consists of three staves. The top staff is for a string instrument, marked *p* and *string.*. The middle staff is for a string instrument, marked *p* and *string.*. The bottom staff is for piano, marked *p* and *string. e cresc.*. The tempo is *poco più animato* (♩ = 160).



Second system of musical notation. It consists of three staves. The top staff is for a string instrument, marked *f*. The middle staff is for a string instrument, marked *f*. The bottom staff is for piano, marked *f*. The tempo is *poco più animato* (♩ = 160).



Third system of musical notation. It consists of three staves. The top staff is for a string instrument, marked *mf cresc.*. The middle staff is for a string instrument, marked *mf cresc.*. The bottom staff is for piano, marked *mf cresc.*. The tempo is *poco più animato* (♩ = 160).



Fourth system of musical notation. It consists of three staves. The top staff is for a string instrument, marked *f*. The middle staff is for a string instrument, marked *f*. The bottom staff is for piano, marked *f*. The tempo is *poco più animato* (♩ = 160).

This musical score is for a piano and voice piece, page 9. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes complex textures with arpeggiated chords and rapid sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood is marked *tranquillo* (tranquil). The score concludes with a double bar line and repeat signs.

**System 1:** Vocal staff begins with a melodic line. Piano staff features a complex arpeggiated texture. Dynamics: *f* (forte) in the piano staff, *ff* (fortissimo) at the end of the system.

**System 2:** Vocal staff has a melodic line with a *tr* (trill) and a *5* (fifth) fingering. Piano staff continues the arpeggiated texture. Dynamics: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).

**System 3:** Vocal staff has a melodic line with a *tr* and a *5* fingering. Piano staff continues the arpeggiated texture. Dynamics: *pp* (pianissimo).

**System 4:** Vocal staff has a melodic line with a *tr* and a *5* fingering. Piano staff continues the arpeggiated texture. Dynamics: *pp* (pianissimo). The tempo/mood is marked *tranquillo*. The score concludes with a double bar line and repeat signs.

musical score for piano and voice, page 10. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords and arpeggiated figures. Performance markings include *cresc.*, *legato*, *f*, *p*, *rit.*, and *a tempo*.

This musical score page, numbered 11, features a piano accompaniment and a vocal line. The piano part is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of staves. The first system shows a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The second system includes dynamic markings 'dim.' and 'pp' (pianissimo) and a triplet of eighth notes. The third system features 'dim.' and 'pp' markings, with the piano part playing a series of chords. The fourth system includes 'mf' (mezzo-forte), 'dolce' (sweetly), and 'p' (piano) markings, with the piano part playing a series of chords. The fifth system includes 'p' and 'espressivo' (expressive) markings, with the piano part playing a series of chords. The sixth system includes 'espressivo' markings, with the piano part playing a series of chords. The seventh system includes 'espressivo' markings, with the piano part playing a series of chords. The eighth system includes 'espressivo' markings, with the piano part playing a series of chords. The score concludes with a final chord in the piano part.

This musical score is for a piano and voice piece, spanning measures 1 through 12. The key signature is B-flat major (two flats), and the time signature is 12/8. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a more static bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The vocal line consists of a single melodic line with some rests. The piece concludes with a final chord in the piano part.

Measures 1-12. Key signature: B-flat major (two flats). Time signature: 12/8. Dynamics: *p*, *mf*, *cresc.*

First system of musical notation. It consists of three staves. The top two staves are for a vocal or instrumental melody in treble and bass clefs, respectively, with a key signature of two flats. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Dynamics include *f* (forte) in the piano part and *mf* (mezzo-forte) in the upper parts.

Second system of musical notation. It continues the piece with similar instrumentation. The piano part features more complex textures with triplets and chords. Dynamics include *p* (piano), *mf*, and *espressivo* (expressive).

Third system of musical notation. This system includes performance directions such as *rit.* (ritardando), *più animato* (more animated), and *espressivo*. Dynamics range from *pp* (pianissimo) to *p* (piano).

Fourth system of musical notation. The piano part has a prominent melodic line. Dynamics include *cresc.* (crescendo), *mf*, and *p*.



This image displays a page of musical notation, likely a score for a piano and orchestra. The notation is organized into five systems, each consisting of three staves. The top staff of each system is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical elements such as notes, rests, beams, and dynamic markings. The first system begins with a forte (f) dynamic marking. The second system features a fortissimo (ff) dynamic marking. The third system includes a fortissimo (ff) dynamic marking. The fourth system includes a fortissimo (ff) dynamic marking. The fifth system includes a fortissimo (ff) dynamic marking. The notation is complex, with many notes and rests, and some notes are beamed together. The overall style is that of a classical musical score.

Andante.  $\text{♩} = 80$

Andante.  
*cantabile*

*pp* *cresc.* *f* *p*

*p* *p* *cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

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$\text{♩} = 104$ 

*più agitato*

*f* *più agitato*

*p*

*su G*

*f*

*dimin.*

*dimin.*

*dimin.*

*Etwas schneller.*  $\text{♩} = 116$ 

*molto espress.*

*Etwas schneller.* *mf* *espress.*

*p*

*accelerando*

*accelerando*

*crise.*

*mf*

*acceler.*

*mf*

**Tempo I.**

**Tempo I.**

1

*sempre ff*

*sempre ff*

*sempre ff*

*più agitato*

*sempre ff*

*più agitato*

*sempre ff*

*dimin.* *p*

*dimin.* *p*

*dimin.* *p*

*molto espressivo*

**Schneller.**

*accel.* *cresc.* *mf*

*accel.* *cresc.* *mf*

*accel.*

*p* *mf*

*Ad.*



Tempo I.

Tempo I.

*pp*

*mf*

*p* *acceler. assai e cresc.*

*mf*

*p* *acceler. assai e cresc.*

*f*

*cresc.*

*a tempo*

*ff* *a tempo*

*f* *dim.* *p*

*a tempo*

*p*

F.E.C.L. 2577

**SCHERZO.**Allegro.  $\text{♩} = 88$ 

The musical score is written for piano and includes the following dynamics and markings:

- Introduction:** *p* (piano) in both staves.
- Main Section:**
  - First system: *p* (piano) in the piano part, *cresc.* (crescendo) in the violin part.
  - Second system: *mf* (mezzo-forte) in the piano part, *f* (forte) in the violin part.
  - Third system: *mf* (mezzo-forte) in the piano part, *f* (forte) in the violin part.
  - Fourth system: *plzz.* (pizzicato) in the violin part, *p* (piano) in the piano part.
  - Fifth system: *cresc.* (crescendo) in the piano part, *f* (forte) in the violin part.
  - Sixth system: *arco* (arco) in the violin part, *dimin.* (diminuendo) in the piano part.
  - Seventh system: *dimin.* (diminuendo) in the piano part, *p* (piano) in the violin part.
  - Eighth system: *cresc.* (crescendo) in the piano part, *p* (piano) in the violin part.
  - Ninth system: *fp* (forte piano) in the piano part, *cresc.* (crescendo) in the violin part.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with a crescendo (cresc.) and a piano (p) dynamic marking. The lower staff has a bass clef and contains a bass line with a piano (p) dynamic marking. The piano accompaniment in the lower system features a complex, arpeggiated texture.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with a forte (f) and fortissimo (ff) dynamic marking. The lower staff has a bass clef and contains a bass line with a forte (f) and fortissimo (ff) dynamic marking. The piano accompaniment continues with a complex, arpeggiated texture.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with a mezzo-forte (mf) and fortissimo (ff) dynamic marking. The lower staff has a bass clef and contains a bass line with a mezzo-forte (mf) and fortissimo (ff) dynamic marking. The piano accompaniment continues with a complex, arpeggiated texture.

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with a piano (p) and fortissimo (ff) dynamic marking. The lower staff has a bass clef and contains a bass line with a piano (p) and fortissimo (ff) dynamic marking. The piano accompaniment continues with a complex, arpeggiated texture.

Bewegter.  $\text{♩} = 100$ 

plzz.

pp

plzz.

pp

Bewegter.

*p dolce grazioso*

First system of the musical score. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves are marked *riten.* and *a tempo*. The bottom two staves are marked *riten.* and *a tempo*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The grand staff includes a section marked *arco* and *mf*.

Second system of the musical score. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves are marked *pp*. The bottom two staves are marked *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The grand staff includes a section marked *arco* and *mf*.

Third system of the musical score. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves are marked *p*. The bottom two staves are marked *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The grand staff includes a section marked *cresc.* and *mf*.

Fourth system of the musical score. It consists of two staves (treble and bass) and a grand staff (treble and bass). The top two staves are marked *cresc.* and *f*. The bottom two staves are marked *cresc.* and *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The grand staff includes a section marked *cresc.* and *mf*.

Violin I: *cresc.*

Violin II: *plzz.*

Viola: *mf*, *p*, *cresc.*

Cello/Double Bass: *f*, *p*, *cresc.*

Violin I: *f*, *dimin.*, *p*

Violin II: *arco*, *dimin.*, *p*

Viola: *f*, *dimin.*, *p*

Cello/Double Bass: *f*, *dimin.*, *p*

Violin I: *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Violin II: *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Viola: *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Cello/Double Bass: *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Violin I: *f*, *ff*

Violin II: *f*, *ff*

Viola: *f*, *ff*

Cello/Double Bass: *f*, *ff*

ff *cresc.* *cresc.* *p* *cresc.*

*ff* *ff* *pizz.* *p* *pizz.* *pp* *pp*

*ff* *dimin.*

*riten.* *a tempo* *arco* *ff* *a tempo* *arco* *pp* *pp*

*riten.* *ff* *a tempo* *p* *p*

*pp* *pizz.* *pizz.* *pp*



Allegro.  $\text{♩} = 160$

Allegro.

*trém.*

*mf*

*mf*

*animato*  $\text{♩} = 168$  *string.*

*cresc.*

*animato.* *string.*

*cresc.*

*animato* *string.*

*crescendo* *triumph*

*ff*

*ff*

*f*

*3*

*3*

*3*

*animato*

*p*

*cresc.*

*animato*

*p*

*cresc.*

*animato*

*cresc.*

This musical score is for a piano and voice piece, page 29. It features a grand staff with a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The score is divided into four systems. The first system shows the vocal line with eighth and sixteenth notes, and the piano accompaniment with chords and moving lines. The second system includes dynamic markings *ff* and *p*. The third system features a *pp* marking and a *dim.* instruction. The fourth system includes a triplet marking and continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

*poco più animato*  
*p*

*poco più animato*  
*p*

*poco più animato*  
*pp*

*p*

*dimin.*  
*dimin.*

*p*

*tr*

*pp*

*p* *pp*

*sempre pp*

*riten.*

*Tempo I.*

*p* *cresc.*

*Tempo I.* *cresc.*

This image shows a page of musical notation for a piano piece. The score is written for piano (p) and includes several systems of staves. The key signature is B-flat major (two flats). The notation features complex melodic lines with many slurs and ties, as well as dense harmonic textures in the lower registers. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'pesante' (heavy). The piece concludes with a final cadence in the right hand and a sustained bass line. The overall style is characteristic of late 19th or early 20th-century piano music.

This page of musical notation consists of five systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

- System 1:** The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a series of eighth notes in the right hand and a bass line in the left hand.
- System 2:** The vocal line includes dynamic markings *dim.* and *mf cresc.*. The piano accompaniment continues with eighth notes and includes a *trium* marking.
- System 3:** The vocal line starts with a *ff* dynamic. The piano accompaniment features a *ff* dynamic and includes a *3* (triple) marking.
- System 4:** The vocal line includes a *cresc.* marking. The piano accompaniment features a *cresc.* marking and includes a *p* (piano) dynamic.
- System 5:** The vocal line includes a *cresc.* marking. The piano accompaniment features a *cresc.* marking and includes a *p* (piano) dynamic.

pp

p

f

p

\*

*poco più animato*

p

*poco più animato*

p

*poco più animato*

Ped.





First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features various melodic lines with slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also some triplet markings.



Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with melodic lines and slurs. Dynamic markings include *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also some triplet markings.



Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with melodic lines and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also some triplet markings.



Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with melodic lines and slurs. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). There are also some triplet markings.

mf cresc.

p cresc.

p cresc.

8va

animato

ff

ff animato

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *dimin.*, *p*, *pp*, *cresc.*, and *ff*. There are also articulation markings like *staccato* and *tr* (trill). The notation includes many slurs, ties, and repeat signs, indicating a highly technical and expressive piece. The page is numbered '3' in the top right corner.



# TRIO.

## Violino.

**Allegro moderato.**

Ignaz Brüll, Op. 14.

*pma marcato*

*cresc. mf*

*pesante*

*ff*

*marcato*

*tr*

*a tempo*

*riten.*

*p*

*3*

*dim.*

*3*

*p*

*dolce*

*1*

*p*

*mf cresc.*

*f*

*6*

*3*

*mf*

## Violino.

Violino musical score page 2, featuring ten staves of music in G minor (three flats). The score includes various dynamics, articulations, and tempo markings.

**Staff 1:** *pp*, *rit. pp*, *a tempo*, *pp*. Includes first and third endings.

**Staff 2:** *poco più animato*, *p*, *f*.

**Staff 3:** *mf cresc.*

**Staff 4:** *f*.

**Staff 5:** *tranquillo*, *pp*, *pp*. Includes first ending.

**Staff 6:** *cresc.*

**Staff 7:** *f*, *2/4*.

**Staff 8:** *rit. tr*, *a tempo*, *mf*, *p*. Includes third ending.

**Staff 9:** *pp*, *p*, *3*.

**Staff 10:** *p*, *p*, *mf cresc.*, *f*, *mf*, *6*, *3*.

## Violino.

*1 più animato*

*pp rit. p cresc. ff*

*f ff*

*Andante.*

**16**

*p*

*3*

*cresc.*

*agitato sul G*

**4**

*f*

*Schneller.*

*dimin. p molto espressivo*

*accelerando*

*cresc. mf*

*3*

*1 5*

*p p*

**Tempo I. 1**

*p*

*3*

*cresc. e accel. poco*

*a poco*

*2*

*ff*

## Violino.

*ff*

*sempre ff*

*agitato*

*f*

*dimin. p*

*espressivo*

*accel.*

*cresc. mf*

*Tempo I.*

*p*

*1*

*5*

*3*

*2*

*p*

*acceler. e cresc.*

*f*

*cresc.*

*a tempo*

*ff*

*f*

*dim. p*

**SCHERZO.**

**Allegro.**

*1*

*p*

*3*

*p*

*cresc.*

*1*

*5*

*mf*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*ff*

*mf*

*cresc.*



# Violino.

5

**Bewegter.**

*ff* *pizz.* *riten.* *3*

*pp* *pizz.*

*cresc.* *mf* *dim.*

*a tempo* *rit.* *pp* *riten. a tempo* *arco* *mf*

*pp*

*2* *3* *p*

*cresc.* *f* *mf* *5*

*cresc.* *f* *dim.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*f* *ff*

*mf* *cresc.* *ff*

*1* *pizz.* *riten.* *3* *a tempo* *ff* *2*

*3* *pp* *3* *pizz.* *1*

## Violino.

*Allegro.* *mf* *animato* *string.* *cresc.* *ff*

*animato* *p* *cresc.*

*ff*

*pp* *dim.* *5*

*poco più animato* *p*

*p* *dim.* *1*

*3* *1* *5* *pp* *riten.* *3* *Tempo I.* *4*

*p* *cresc.* *f*

*cresc.*

*ff* *pesante sul G* *ff* *tr*

## Violino.

Violino musical score for measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4.

Measure 1: *dim. mf cresc.* *ff*

Measure 2: *p* *cresc.* *p*

Measure 3: *f* *pp*

Measure 4: *5* *poco più animato* *p*

Measure 5: *dim.* *p*

Measure 6: *f* *mf cresc.*

Measure 7: *cresc.*

Measure 8: *animato* *ff* *dim.*

Measure 9: *1* *cresc.* *ff*

Measure 10: *ff*



# TRIO.

## Violoncello.

Ignaz Brüll, Op. 14.

**Allegro moderato.**

The musical score for the Violoncello part of the Trio by Ignaz Brüll, Op. 14, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked **Allegro moderato.**

The score includes the following markings and features:

- Staff 1:** Dynamics *pp* and *cresc. mf*. Includes trills (*tr.*).
- Staff 2:** Dynamics *ff* and *pesante*. Includes a *marcato* marking.
- Staff 3:** Dynamics *p* and *dim.*. Includes a *rit.* marking and a tempo change to *a tempo*.
- Staff 4:** Dynamics *p*, *dolce*, and *espressivo*. Includes first and second endings.
- Staff 5:** Dynamics *p*.
- Staff 6:** Dynamics *mf*.
- Staff 7:** Dynamics *cresc.*, *f*, and *mf espress.*.
- Staff 8:** Dynamics *p*, *p*, *p*, and *rit.*. Includes a tempo change to *a tempo*.

## Violoncello.

*poco più animato*

*p* *pp* *p*

*f* *mf* *cresc.*

*f* *ff* *pp*

*pp* *cresc.* *tr.*

*f*

*tr.* *a tempo* *rit.* *p*

*dimin.* *pp*

*p* *mf* *espress.*

*p* *mf* *p* *mf*

*f*

*mf* *p* *p*

## Violoncello.

*più animato*  
 3 1 1  
*p* *rit.* *p* *cresc.* *ff*

*tr* *tr* *f* *ff*

*Andante.*  
 18 *p* *più agitato* *f* *p* *f*

*cresc.* *f* *p* *f*

*3* *2* *3* *3* *Schnel-*  
*f* *dim.* *p* *1*

*-ler.* *accelerando*

*mf* *espress.*

*cresc.* *mf*

*1* *2* *3* *mf*

*Tempo I.*  
*p* *cresc. e string.*

*poco a poco* *ff* *2*

## Violoncello.

*ff* 3 *sempre ff*  
*agitato*  
*sempre ff*  
**Schneller.**  
*dimin. p* *molto espress.* *string.*  
*cresc. mf*  
*mf* **Tempo I.** *p*  
*mf* *p* *acceler. e cresc.*  
*atempo* *cresc.* *ff* *f* *dim. p*  
**SCHERZÒ.**  
**Allegro.** *p* *cresc.* *f*  
*mf* *p* *pizz.* *f* *arco*  
*dimin.* *p* *cresc.* *p* *p*  
*cresc.* *f* *ff*  
*f* *cresc.*



## Violoncello.

Bewegter.

1 pizz. *p* *pp* *riten.* 3 pizz. *sempre pp*

*cresc.* *mf* *dim.* *rit.* *pp* *a tempo*

*arco* *p* *rit.* *a tempo*

2 *pp*

5 *p* *cresc.* *f* 1

*mf* *pizz.* 1 1 1 *arco* *f*

*dimin.* *p* *cresc.* *p* *cresc.* *p*

*cresc.* *f* *ff*

1 *mf* *cresc.*

1 pizz. *p* 3 *pp* *riten.* *a tempo* *arco* *ff*

6 1 3 pizz. 1 *pp* *pp*

## Violoncello.

*Allegro.*

5 *mf* *cresc.* *animato* *string.*

*ff* *ani-*

*mato* *p* *cresc.* 2 1 2

8 9 10 *ff* *Pianof.* *pp*

*poco più animato* *p*

*dim.* *p* 5

*pp* *pp*

3 *Tempo I.* *rit.* *p* 3

*cresc.* 2 *cresc.*

*pesante* *ff* *ff*

# Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dim.* followed by *mf cresc.*. The second staff features a *ff* dynamic. The third staff starts with a *p* dynamic, followed by *cresc.* and then *f*. The fourth staff includes the instruction *poco più animato* and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff begins with *dim.* and *p*. The seventh staff starts with *mf*, followed by *cresc.* and *f*. The eighth staff begins with *p cresc.*. The ninth staff is marked *animato* and *ff*, followed by *dim.* and *p dim.*. The tenth staff starts with *pp*, followed by *cresc.* and *ff*. The score includes various musical notations such as trills, slurs, and fingerings.





